

## African Oral Literature Isidore Okpewho

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### **African Oral Literature Isidore Okpewho**

ISIDORE OKPEWHO, Chair of Afro-American Studies at the State University of New York at Binghamton, is author of *The Epic in Africa* and *Myth in Africa* and editor of *The Heritage of African Poetry* and *The Oral Performance in Africa*. He has also published two novels, *The Victims* and *The Last Duty*.

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### **African Oral Literature : Isidore Okpewho : 9780253207104**

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Since most of those recording African oral literature are native Africans or non- Africans who have lived long enough in African communities to acquire an adequate competence in the host language

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and culture, the fieldwork guides in chapter 11 especially are intended as a clear departure from the approach of those who treated the cultures and traditions they studied as alien if not inferior.

### **African Oral Literature: Backgrounds, Character, and ...**

Isidore Okpewho We shall indeed call him by his rightful names: Isidore Chukwudozi Oghenerhuele Okpewho, foremost scholar of African oral literature, award-winning novelist, distinguished academic, and devoted husband and father.

### **About Isidore Okpewho: 1941-2016 - African Lit**

This essay is an evaluative excursion through the major works of Isidore Okpewho. It offers a brief insight into some of his scholarly and creative works that defined his place as a literary...

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### **African oral literature : backgrounds, character, and ...**

Isidore Okpewho, NNOM, was a Nigerian novelist and critic. He won the 1976 African Arts Prize for Literature, and the 1993 Commonwealth Writers' Prize, Best Book Africa. Also a classicist and scholar, he has been described as one of the most brilliant men of his generation and one of Nigeria's most iconic literary figures. His academic career took him to the US, where he lived with his wife and four children since 1991 until his death, in Binghamton, New York. According to Professor G. G. Darah

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### **Isidore Okpewho - Wikipedia**

African Oral Literature: Backgrounds, Character, and Continuity.1992. Indiana University Press. A review by Philip Etyang. About the author Professor Isidore Okpewho was born in Nigeria, and has a B.A. in Honors Classics from the University of London, a Ph.D. in Comparative Literature from the University of Denver, and a Doctor in Literature from the University of London....

### **African Oral Literature: A review of Isidore Okpewho's ...**

A novelist, poet, and oral literary scholar, Isidore Okpewho is currently a professor of African-American Studies and Comparative Literature at the State University of New York at Binghamton.

### **Myth in Africa - Isidore Okpewho - Google Books**

Professor Isidore Okpewho whose mortal remains will be interred in Upstate New York this weekend was the greatest scholar of oral literature in the world for several decades. His academic work and...

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Isidore Okpewho is Distinguished Professor of Africana Studies, English, and Comparative Literature at Binghamton University (SUNY). He is the author of The Epic in Africa, Myth in Africa, African Oral Literature, and Once upon a Kingdom.

### **Amazon.com: Blood on the Tides: The Ozidi Saga and Oral ...**

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Isidore Okpewho is Distinguished Professor of the Humanities at Binghamton University. He is editor (with Carole Boyce Davies and Ali A. Mazrui) of *The African Diaspora* (IUP, 1998) and author of...

### **The New African Diaspora by Isidore Okpewho, Nkiru Nzegwu ...**

Ruth Finnegan's *Oral Literature in Africa* (1970) and Isidore Okpewho's *The Epic in Africa* (1979) were two foundational texts I had used for my field work and scholarly research on Beba Folktales. I had devoured every word of these two books.